



il Tavolo della Concertazione

# THE PROJECT

"ConcertAction" is a participatory performance with a striking visual and musical impact that bridges contemporary art and live performance.

It's an open project we use to create "in situ" together with a group of non-professionals (volunteers, youths, families...) or with special needs groups (refugees, psychiatric patients, prisoners...), after a brief workshop experience.

With "ConcertAction" we are very much interested in creating an "art space" where people can meet beyond any political, social or cultural conditioning. A space of relations where everyone can join in and become part of a creative community.



*A bridge between electro music and performance art*

Concept: Gabriele Boccacini  
Original score: Simone Bosco - Ozmotic  
Performers: Stefano Bosco, Dario Prazzoli, Sara Ghirlanda, Silvia Sabatino, Adriana Rinaldi, Erika di Crescenzo, Gigi Piana  
Light design: Andrea Sancio Sangiorgi  
Production: Stalker Teatro  
Support: Ministry of Culture, Piedmont Region, Turin City Council





# VISION

The performance, in which visual and performing arts, electronic music and experimental pop are intertwined, takes the spectator through several scenes / visionary paintings, characterized by lights, sounds and actions.

A mixed colored crowd of different people, a pacific community of diverse persons, little by little transforms in three groups of individuals, three identity, three colors: black, red and white. Each group acts and moves separately from the others until a giant table irrupt on scene, creating a new harmony and a unexpected way of beyond.

The scenes are accompanied by the exploration of sound by the group OZmotic, performed on stage by Stanislao Lesnoj and SmZ: concrete textures, samples and diffuse backgrounds, where the two musicians embed contemporary percussion and saxophone themes. The six scenes are marked by sound footprints of different cultures immersed in urban acoustic and contemporary contexts, and carved inside a flux that sees acoustic instruments of ancient origin become sound generators, creating imaginative sound environments in a perfect musical balance capable of returning an evocative and fascinating mosaic.







# STALKERTEATRO

The artistic core of Stalker Teatro have worked together since setting up the 'Political Collective' at Turin Academy of Fine Arts in 1975, the heyday of Italy's post-68 cultural and political uproar. This has left an enduring mark on the company's work which is characterised by a strong commitment to artistic experimentation within socially sensitive or challenging situations.

The founding members of Stalker Teatro were involved with Turin City Council's ground-breaking 'cultural animation' projects in the late 70s and helped set-up Turin's first professionally run youth theatre in 1976. In 1981 they started a residency in Italy's largest psychiatric clinic in Grugliasco which led to the formal foundation of Stalker Teatro in 1986, inspired by the film "Stalker" by the Russian film maker Andrej Tarkovskij.

In the 1990s, during a five-year residency at Cittadellarte, Stalker Teatro has developed important projects with Michelangelo Pistoletto in Italy and Europe at festivals, theaters, universities and prestigious museums of contemporary art.

Using a distinctive style developed from site-specific events, performance art and participatory theatre, Stalker Teatro have performed throughout all major locations and festivals in Europe and beyond.

## AWARDS

First Prize Winner Stazioni d'Emergenza 2018 (Naples IT)  
Shortlisted for international call 2017 Be Festival (Birmingham UK)

Winner international call 2016 Spoffin Off (Amersfoort NL)  
"Teatri delle Diversità - Community Theatre" award ANCT 2014 (Volterra IT)

"Franco Enriquez - Social Commitment" award 2009 (Ancona IT)

## ABOUT US

THE HERALD Glasgow, (N. Cooper)

"[...] director Gabriele Boccacini have achieved what a million town planners have walled-in and made impossible, liberating hearts and minds by giving them space. In an ideal world, it would always be thus"

CHALON DANS LA RUE, Chalon (Anne Proust)

"[...] Se poser, regarder, écouter, respirer... Se laisser porter par le très beau spectacle que Stalker Teatro propose dans la cour de la maison des associations ... Voilà un instant magique"

LA PROVENCE Avignon, (C. Dehoux)

Au fil du spectacle, le public est conduit dans différents lieux à l'extérieur puis à l'intérieur de l'Université: il "vogue" de surprise en surprise. Si le spectateur participe activement au spectacle, il n'y est pas contraint et forcé mais invité avec délicatesse. Une interprétation déroutante

# OZMOTIC

OZmotic is an instrumental and electronic music duo that has its logistics base in Turin (Italy). Composed by Stanislao Lesnoj and SmZ, the duo is inspired by contemporary sounds that come from classical music and ambient, mixing soundscapes and concrete music with glitch, IDM, noise and jazz, creating sonority characterized by a deep variety of timbres and refined rhythmic research. OZmotic collaborates with musicians such as Christian Fennesz (AirEffect) and Murcof (U235).

Stanislao Lesnoj: saxophonist, physicist specializing in tonal analysis and architectural and environmental acoustics, he has built his own artistic path starting from an extensive research into one of the most personal characteristics of sound: the timbre. The scientific training on one hand and the jazz music studies on the other, led him to link heterogeneous artistic fields, developing a deep interest in performances capable of involving the viewer from various points of view, to interact with the world of theatre and video. The use of electronic equipment allows him to further develop his musical research expanding the opportunities for interaction with the video and soundscapes and with the need to explore areas of musical and conceptual boundaries.

SmZ: percussionist, composer, sound designer and performer, he has played and worked in Italy and in Europe alongside internationally renowned artists. Has a personality style complex, developed through an artistic path that touches different fields of expression.

He has had a rich record production and has composed music for theater and for big events. The use of electronic components in the context of its production led him to enrich their sound horizon characterized by research and experimentation.

In 2001 he represented Italy in the International Biennial of Sarajevo, and in 2002 he won the "Movin 'up" award of the Italian Ministry of Culture. In 2006 he played and conducted 80 percussionists in the opening ceremony of the XX Olympic Games in Turin broadcast worldwide. In 2012 realizes with Stanislao Lesnoj a cross-media project commissioned by the Province of Turin on Soundscape which is presented to MITO September Music, Fondazione Pistoletto, Musica90. From 2000 to 2014 recorded 12 record works.



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