

PROSPERO



THE PROJECT

"Prospero" is an interactive urban performance with a striking visual and musical impact that bridges contemporary art and live performance.

The setting up of the performance involves the use of multiples of simple objects (colored wooden and plastic elements), thought of as useful elements for the construction of the scenic installation: a large architecture created and lived by all the public.



A plug and play performance
A participated event
A powerful installation

Concept: Gabriele Boccacini.
Original score and live music: Riccardo Ruggeri.
Performers: Adriana Rinaldi, Dario Prazzoli, Stefano Bosco, Erika di Crescenzo
Tec direction: Sancio Sangiorgi.
Production: Stalker Teatro.
In collaboration with: Castello di Rivoli Contemporary Art Museum - Education Department
Support: Ministry of Culture, Piedmont Region, Turin City Council, 23Milhas.
Art Residence: Ilustração à Vista Festival
International premiere: Greenwich and Docklands International Festival 2019



VISION

Prospero is the name of the famous protagonist of "The Tempest" by W. Shakespeare: an Italian name, with a significant resonance in international culture.

In Shakespeare's play, Prospero is an exiled ruler who uses magic to restore his daughter to power, a creator of the imaginary, he who manages to shape his own and others' destiny thanks to magic: a "science" to study and learn about universe and the whole of humanity.

Prospero is therefore a creator of his own history, like the artist who creates with his own imaginary, shaping and composing substances and materials.

With "Prospero" we are very much interested in creating an "art space" where people can meet beyond any political, social and cultural conditioning.

A space of relations where everyone can join in and become part of a creative community, shaping and composing his own destiny, as the protagonist of "The Tempest" did.







STALKERTEATRO

The artistic core of Stalker Teatro have worked together since setting up the 'Political Collective' at Turin Academy of Fine Arts in 1975, the heyday of Italy's post-68 cultural and political uproar. This has left an enduring mark on the company's work which is characterised by a strong commitment to artistic experimentation within socially sensitive or challenging situations.

The founding members of Stalker Teatro were involved with Turin City Council's ground-breaking 'cultural animation' projects in the late 70s and helped set-up Turin's first professionally run youth theatre in 1976. In 1981 they started a residency in Italy's largest psychiatric clinic in Grugliasco which led to the formal foundation of Stalker Teatro in 1986, inspired by the film "Stalker" by the Russian film maker Andrej Tarkovskij.

In the 1990s, during a five-year residency at Cittadellarte, Stalker Teatro has developed important projects with Michelangelo Pistoletto in Italy and Europe at festivals, theaters, universities and prestigious museums of contemporary art.

Using a distinctive style developed from site-specific events, performance art and participatory theatre, Stalker Teatro have performed throughout all major locations and festivals in Europe and beyond.

AWARDS

First Prize Winner Stazioni d'Emergenza 2018 (Naples IT)
Shortlisted for international call 2017 Be Festival (Birmingham UK)

Winner international call 2016 Spoffin Off (Amersfoort NL)
"Teatri delle Diversità - Community Theatre" award ANCT 2014 (Volterra IT)

"Franco Enriquez - Social Commitment" award 2009 (Ancona IT)

ABOUT US

THE HERALD Glasgow, (N. Cooper)

"[...] director Gabriele Boccacini have achieved what a million town planners have walled-in and made impossible, liberating hearts and minds by giving them space. In an ideal world, it would always be thus"

CHALON DANS LA RUE, Chalon (Anne Proust)

"[...] Se poser, regarder, écouter, respirer... Se laisser porter par le très beau spectacle que Stalker Teatro propose dans la cour de la maison des associations ... Voilà un instant magique"

LA PROVENCE Avignon, (C. Dehoux)

Au fil du spectacle, le public est conduit dans différents lieux à l'extérieur puis à l'intérieur de l'Université: il "vogue" de surprise en surprise. Si le spectateur participe activement au spectacle, il n'y est pas contraint et forcé mais invité avec délicatesse. Une interprétation déroutante

FEEDBACK

from the audience

@rossbolwill

"Prospero is the jewel in the #GDIF crown! Playful, inclusive and easy to access"

@franthevip

"This act called Prospero reminded of me playing with my molecular model kit"

@sudnpics

"Rather unusual collaborative sculpture Prospero being created in Greenwich"

@jassv__

"We had fun joining in on this yesterday"

@anthony.golle

"Epic"

@karizmatic_kk

"Was great interacting with the act!"



@mummybabyshark

"We played our part in assembling this captivating large scale sculpture"

@chiaradannaact

I found really powerful the interactive installation 'Prospero' by the Italian @stalkerteatro , such a beautiful message now in the U.K. (And Europe ...and the world) where so much energy, space and attention is given to people that instigate divisions, hatred and separation. Prospero invites the audience to connect in the simplest and most natural ...spontaneous way. Adults and children helping each other in connecting a massive structure without planning, without hierarchy, without knowing each other (it's ok to collaborate with a stranger) we were just guided by the great music played by an amazing DJ! We looked like happy bees!

