

THE PROJECT

"Steli" is part of the research project "Reaction" realized by Stalker Teatro in collaboration with the Educational Department of Castello di Rivoli Contemporary Art Museum.

An urban performance, interactive, with a great visual impact. A bridge between contemporary art and theatre. A contemporary happening that can be staged either indoor or in the street, addressed to a wide ranging audience.



*A contemporary happening.
An urban performance, interactive, with a great visual impact*

Directon: Gabriele Boccacini;
Original score:
Oz motic / Riccardo Ruggeri;
Performer: Adriana Rinaldi, Dario Prazzoli, Stefano Bosco;
light design: Andrea Sancio Sangiorgi;
Photo: Paola Zanini; Video: Fabio Melotti;
Production: Stalker Teatro





VISION

The starting point of the research is a reflection on some art works from worldwide contemporary art heritage by Joseph Kosuth, Michelangelo Pistoletto, Christian Boltanski, Jannis Kounellis, Goshka Macuga...

The result was an educational and performative project called Reaction, created in collaboration with the Educational Department of Castello di Rivoli - Contemporary Art Museum (one of the most important contemporary art museums in Europe).

"Steli" is a portion of that exploration, a project questioning the theme of live, inhabit and architecture in to post-industrial cities, open to a new and wide audience.

The performance "Steli" can also be staged by the performers of Stalker Teatro together with a group of not professional people (volunteers, young, families...), after a brief workshop experience.

A project questioning the theme of live, inhabit and architecture in to post-industrial cities







STALKERTEATRO

The artistic core of Stalker Teatro have worked together since setting up the 'Political Collective' at Turin Academy of Fine Arts in 1975, the heyday of Italy's post-68 cultural and political uproar. This has left an enduring mark on the company's work which is characterised by a strong commitment to artistic experimentation within socially sensitive or challenging situations.

The founding members of Stalker Teatro were involved with Turin City Council's ground-breaking 'cultural animation' projects in the late 70s and helped set-up Turin's first professionally run youth theatre in 1976. In 1981 they started a residency in Italy's largest psychiatric clinic in Grugliasco which led to the formal foundation of Stalker Teatro in 1986.

Using a distinctive style developed from site-specific events, performance art and participatory theatre, Stalker Teatro have performed throughout all major locations and festivals in Europe.

In 2009 Stalker Teatro was awarded by the prestigious national award "Franco Enriquez". In 2014 the "community theatre" national award ANCT (National Association of Theatre Critics).

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THE HERALD Glasgow, (N. Cooper)
 "[...] director Gabriele Boccacini have achieved what a million town planners have walled-in and made impossible, liberating hearts and minds by giving them space. In an ideal world, it would always be thus"

CHALON DANS LA RUE, Chalon (Anne Proust)
 "[...] Se poser, regarder, écouter, respirer... Se laisser porter par le très beau spectacle que Stalker Teatro propose dans la cour de la maison des associations ... Voilà un instant magique"

LA PROVENCE Avignon, (C. Dehoux)
 Au fil du spectacle, le public est conduit dans différents lieux à l'extérieur puis à l'intérieur de l'Université: il "vogue" de surprise en surprise. Si le spectateur participe activement au spectacle, il n'y est pas contraint et forcé mais invité avec délicatesse. Une interprétation déroutante.

CONTACT

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AWARDS

“Exhibit Program” contest winner 2020 (Rome – IT);
Selected for Bi Cap Award Mirabilia International Festival 2020 (Cuneo IT);
Selected for the International Preview GDIF – Platforms 2019 (London UK);
First Prize Winner Stazioni d’Emergenza 2018 (Naples IT);
Selected for Imaginarius PRO space – FRESH STREET#2 2017 (St. Maria da Feira – PT);
Winner international call 2016 Spoffin Off (Amersfoort NL);
“Teatri delle Diversità – Community Theatre” award ANCT 2014 (Volterra IT);
“Franco Enriquez – Social Commitment” award 2009 (Ancona IT).



