

REVIEWS

[...] In an area, where a circle of chairs surrounds an empty space, something magical happens. Without a word of instruction, actors from Turin's Stalker Teatro have the audience eye each other up, scrambling about the floor, and eventually collaborating in building something beautifully intangible, but, given the looks of surprise then joy on the faces of all ages as they willingly cavort through worlds of their own design, worth much more than bricks and mortar.

Director Gabriele Boccacini has achieved what a million town planners have walled-in and made impossible, liberating hearts and minds by giving them space. In an ideal world, it would always be thus. [...]

THE HERALD Glasgow, 1.12.03 (N. Cooper)

