



# ALTER

## STALKERTEATRO

“Alter” is an exciting journey into Contemporary Art. A fascinating visual performance to discover the beauty and the extraordinary world of Modern and Contemporary Art. Compelling, emotional, visionary, easy to access, it is a work that discloses the magic of Art, open to a wide ranging audience.

From the metaphysical shapes of Giorgio De Chirico to the mysterious sculptures of Tony Cragg, passing through Michelangelo Pistoletto artworks, “Alter” is a surprising live performance that guides the spectator through a fascinating adventure into Modern and Contemporary Art.

Concept: Gabriele Boccacini

Original score: Riccardo Ruggeri

Performers: Stefano Bosco, Dario Prazzoli, Elena Pisu, Erika di Crescenzo, Gigi Piana

Light design: Giorgio Peri

Production: Stalker Teatro

Support: Ministry of Culture, Piedmont Region, Turin City Council

In collaboration with: Castello di Rivoli - Contemporary Art Museum; La Venaria Reale Residenze Reali Sabaude; GAM - Civic Gallery of Modern and Contemporary Art; PAV - Parco Arte Vivente; Palazzo Madama Civic Museum of Ancient Art



## METHODOLOGY

Joseph Beuys used to say "Every human being is an artist, **a freedom being, called to participate in transforming [...] our lives.**"

This statement leads us to a crucial question: **what is art?** What an artist (in the sense of Beuys) can do in order to transform our lives?.

**We found our answer to this question after** many years of experiences, decades, working with many and so different people with whom we had the chance to collaborate with, people with different backgrounds, culture, hopes, often disadvantaged people. **They were our Masters!** children from the outskirts, prisoners in jail, psychiatric patients, refugees...

In the end, we came up with this idea, we believe that it is not so interesting to **create artwork as a final result.** A performance / an installation / to exhibit somewhere / to show somehow. But rather it is important to create a **work of art as a tool, as a device of relation and**

**transformation.** We called it Transitive Art: the work of art **conceived as an intermediary object**, a 'third term' to which both the artist and viewer can relate as co-authors.

To do that, in terms of artistic language, dramaturgy, vision, we decided to work with contemporary art tools, with contemporary visual art. That's because, from one side, visual arts is our cultural and historical background. We grow up as artists within this **kind of milieu, this visual art context**, working with artists as Michelangelo Pistoletto, Mario Merz, Gilberto Zorio and other masters from the Arte Povera movement. And, on the other hand, we chose contemporary art language because we do believe that this kind of language, **this tool of relation, is very easy to be shared** with anyone and everyone.



# STALKERTEATRO

The artistic core of Stalker Teatro have worked together since setting up the 'Political Collective' at Turin Academy of Fine Arts in 1975, the heyday of Italy's post-68 cultural and political uproar. This has left an enduring mark on the company's work which is characterized by a strong commitment to artistic experimentation within socially sensitive or challenging situations.

The founding members of Stalker Teatro were involved with Turin City Council's ground-breaking 'cultural animation' projects in the late 70s and helped set-up Turin's first professionally run youth theater in 1976. In 1981 they started a residency in Italy's largest psychiatric clinic in Grugliasco which led to the formal foundation of Stalker

Teatro in 1986, inspired by the film "Stalker" by the Russian filmmaker Andrej Tarkovskij.

In the 1990s, during a five-year residency at Cittadellarte, Stalker Teatro has developed important projects with Michelangelo Pistoletto in Italy and Europe at festivals, theaters, universities and prestigious museums of contemporary art.

Using a distinctive style developed from site-specific events, performance art and participatory theatre, from the 2010s Stalker Teatro have performed throughout all major locations and festivals in Europe and beyond: Spain, France, Poland, Austria, Switzerland, Belgium, Holland, Portugal, Denmark, Sweden, Germany, England, Scotland, Israel, Lithuania, Russia, South Korea, China, Hong Kong.

