

BOX THEATRE

CARA MAMMA CARO PAPÀ



THE PROJECT

"Cara Mamma Caro Papà" is the result of an educational and performative project called Box Theatre, created in the '80s during a residency project at Cittadellarte - Pistoletto Foundation.

A bridge between performance art and visual art. A performance addressed to a wide-ranging audience, that can be staged either in door or in the street.



*A contemporary
performance, a bridge
between performance art
and visual art*

Director: Gabriele Boccacini;
Original score: Riccardo Ruggeri;
Performer:
Dario Prazzoli, Stefano Bosco,
Sara Ghirlanda, Silvia Sabatino;
Light design: Giorgio Peri;
Production: Stalker Teatro



VISION

A "repertoire" performance by Stalker Teatro, "Cara Mamma Caro Papà" was created in the 80s as part of "Box-Theatre": a wider experimental project investigating the relationship between visual arts and performance art.

Starting from a wooden box filled with several items, performers bring objects to life through minimal and evocative actions.

On stage, the traditional figures of folktale are in this way progressively evoked - the King, the Queen, the Son, the Beautiful Maiden, the Monster - and, through the simple exchange of an object or a hat, they are handed on from performer to performer, as in a card game.

Drawing from the classic study by Vladimir Propp on folk tales and the "hero's journey", Stalker Teatro goes back to the origins of the narrative process, identifying the issues and stereotypes of diversity in order to create an intriguing performance with a surprise ending.

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STALKERTEATRO

The artistic core of Stalker Teatro have worked together since setting up the 'Political Collective' at Turin Academy of Fine Arts in 1975, the heyday of Italy's post-68 cultural and political uproar. This has left an enduring mark on the company's work which is characterised by a strong commitment to artistic experimentation within socially sensitive or challenging situations.

The founding members of Stalker Teatro were involved with Turin City Council's ground-breaking 'cultural animation' projects in the late 70s and helped set-up Turin's first professionally run youth theatre in 1976. In 1981 they started a residency in Italy's largest psychiatric clinic in Grugliasco which led to the formal foundation of Stalker Teatro in 1986, inspired by the film "Stalker" by the Russian film maker Andrej Tarkovskij.

In the 1990s, during a five-year residency at Cittadellarte, Stalker Teatro has developed important projects with Michelangelo Pistoletto in Italy and Europe at festivals, theaters, universities and prestigious museums of contemporary art.

Using a distinctive style developed from site-specific events, performance art and participatory theatre, Stalker Teatro have performed throughout all major locations and festivals in Europe and beyond.

ABOUT US

THE HERALD Glasgow, (N. Cooper)

"[...] director Gabriele Boccacini has achieved what a million town planners have walled-in and made impossible, liberating hearts and minds by giving them space. In an ideal world, it would always be thus"

CHALON DANS LA RUE, Chalon (Anne Proust)

"[...] Se poser, regarder, écouter, respirer... Se laisser porter par le très beau spectacle que Stalker Teatro propose dans la cour de la maison des associations ... Voilà un instant magique"

LA PROVENCE Avignon, (C. Dehoux)

Au fil du spectacle, le public est conduit dans différents lieux à l'extérieur puis à l'intérieur de l'Université: il "vogue" de surprise en surprise. Si le spectateur participe activement au spectacle, il n'y est pas contraint et forcé mais invité avec délicatesse. Une interprétation déroutante

CONTACT

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AWARDS

"Exhibit Program" contest winner 2020 (Rome – IT);

Selected for Bi Cap Award Mirabilia International Festival 2020 (Cuneo IT);

Selected for the International Preview GDIF – Platforms 2019 (London UK);

First Prize Winner Stazioni d'Emergenza 2018 (Naples IT);

Selected for Imaginarius PRO space – FRESH STREET#2 2017 (St. Maria da Feira – PT);

Winner international call 2016 Spoffin Off (Amersfoort NL);

"Teatri delle Diversità – Community Theatre" award ANCT 2014 (Volterra IT);

"Franco Enriquez – Social Commitment" award 2009 (Ancona IT).

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