

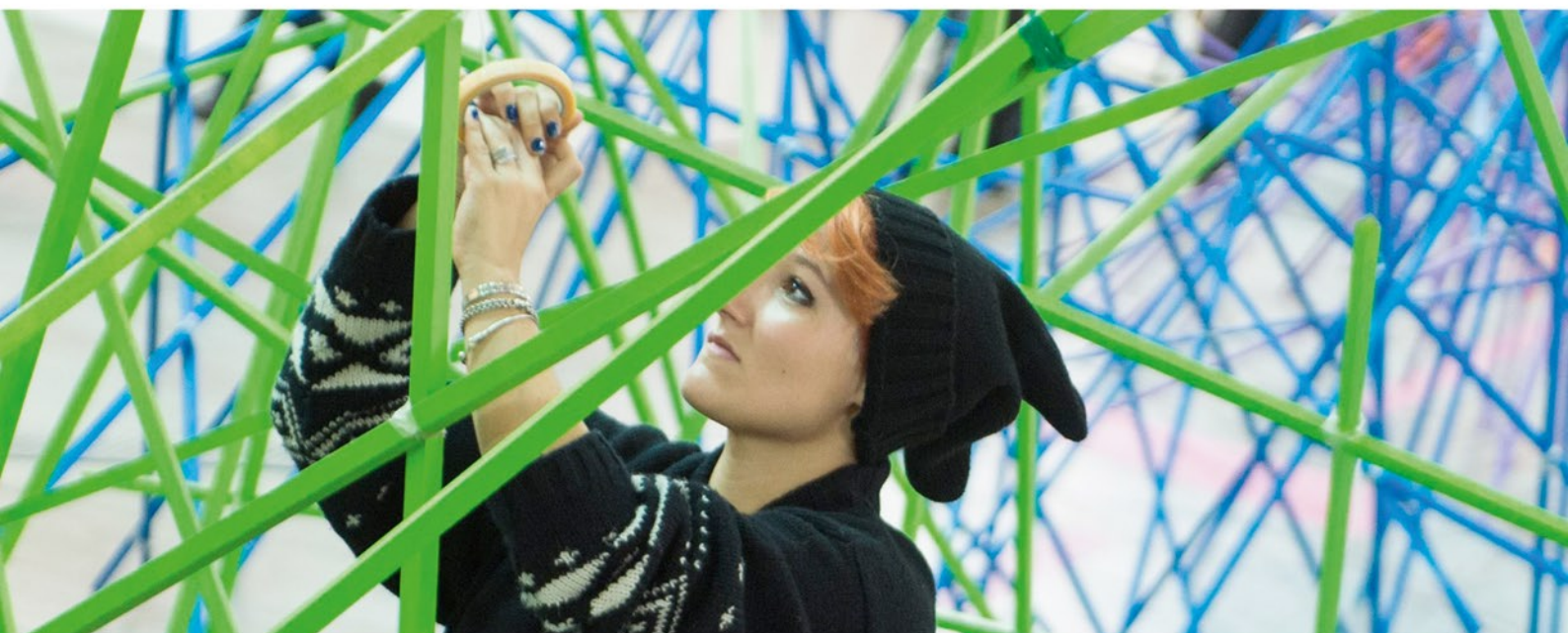
# CLIPS

stalker teatro  
projects  
for urban  
interventions

# VISION

©ph. Paola Zanini  
Artissima  
Turin International  
Art Fair  
"Stell"

This new project of Stalker Teatro is intended to be a work of high artistic profile set on a social scale. The artistic research is addressed at "art in the social contexts" by experimenting the communicative potential of the languages of contemporary art, working with the inhabitants of a territory. Through many observations, with this methodology of work, Stalker Teatro, both in Italy and abroad, has been able to involve thousands of citizens (even with no previous experience and coming from different social background) in large scale events, giving the audience an opportunity to become co-protagonists of a performance.



*A work based on innovative artistic languages in direct connection with social contexts*

This methodology allows to bring the languages of contemporary art among the people, even those with fewer opportunities. The actions presented will not be the representation of something that is not there, but they will be instead concrete actions carried out by the performers in their dynamic interaction.

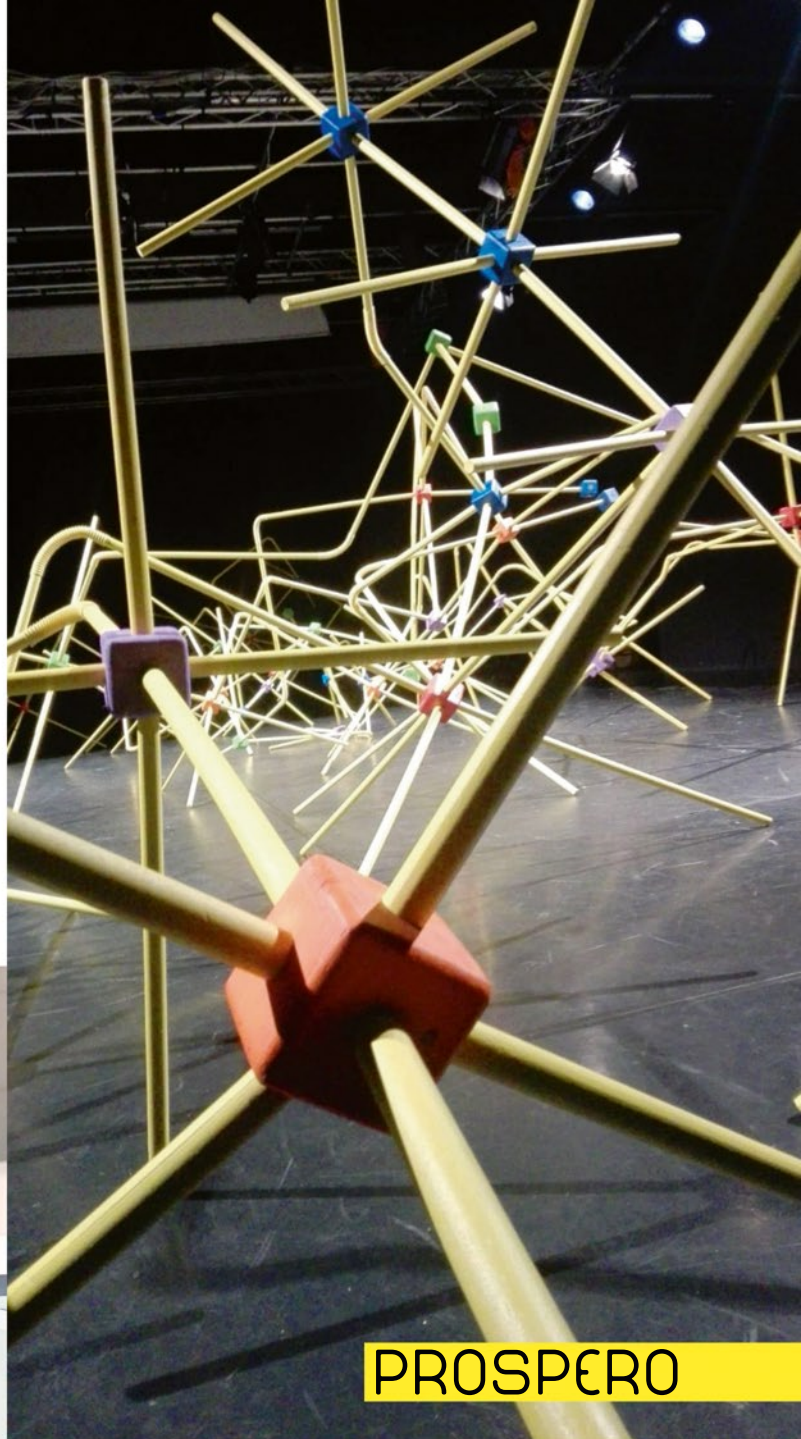


# PERFORMANCE INSTALLATION

A series of performances / installations, realized with multiple "poor" objects / materials, have been produced with this methodology. Performers start acting in an empty space; after a while, they start involving people nearby, who may subtly feel invited to join the action, without any verbal indication. A growing group of people step by step take part of the operation: someone remains until the end of the performance, someone else stay in the move just for a while. The result of all interactions is a colourful installation. A collective art work in an urban space.

Previous works produced in the past with the same methodology:

## STELI



## PROSPERO

### STELI

"A bridge between contemporary art and performance, Steli is a stunning, interactive and colourful performance.

Come together in this fun, lively event where you create a huge structure made out of wooden sticks. Once the hard work is done, you can explore your creation by walking under, around and through it!"

### PROSPERO

"This evolving performance installation puts collaboration and community centre-stage. Following the success of their captivating "Steli", which featured rainbow coloured "pick up" sticks, Stalker Teatro return with a new and magical playground. Dive in and the artwork becomes an expression of what connects us as you play your part in assembling this captivating large scale sculpture accompanied by live music"



# CLIPS

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officine CAOS  
"Clips" / work in progress

After the experience of the installation/performance "Steli" and "Prospero" we would like to go deeper in this methodology across street and visual arts. "Clips" will be a cross-disciplinary process who will led us to produce a new participatory device open to a wide ranging audience; a bridge between contemporary art and performance, a plug and play happening that can be easily staged everywhere.



*A bridge between street and visual arts, a plug and play happening that can be easily staged everywhere*

Concept: Gabriele Boccacini.  
Original score and live music: Riccardo Ruggeri.  
Performers: Adriana Rinaldi, Dario Prazzoli, Stefano Bosco, Erika di Crescenzo  
Tec direction: Sancio Sangiorgi.  
Production: Stalker Teatro.  
In collaboration with: Castello di Rivoli Contemporary Art Museum - Education Department  
Support: Ministry of Culture, Piedmont Region, Turin City Council.

# PERSPECTIVES

A clip: a simple steel wire bent to a looped shape will be the starting point. We would like to join together an increasing number of people with a simple and concret act of joining together clips. It's a simple action who can create an **inclusive and collaborative community**, happy to be together in a creative mood, without any verbal indication and **open to all diversities**.

We already experimented this in various contexts and we noticed that this simple action is very captivating and incredibly joyful.

Clips can be easily joined together and form a long and light wire who can be linked to other similar wire in order to form a shiny metallic web. During the first experiments we did, we raised the wire mesh with some fishing rods to form a steel firmament in the sky.



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officine CAOS  
"Clips" / work in progress

Further steps will be in 3 different directions:

**1. Materials experimentation:**

We would like to experiment the different possibilities of this material, lenght, weight, composition solutions, installations etc...

**2. Community:**

We are interested in working with different groups of people in order to understand what are the potential development of the interactions.

**3. Sound:**

During the performance there will be a live electronics set (as already experimented with "Steli" and "Prospero" productions). We would like to try out different possibilities of interaction between live music and actions.





## STALKERTEATRO

The artistic core of Stalker Teatro have worked together since setting up the 'Political Collective' at Turin Academy of Fine Arts in 1975, the heyday of Italy's post-68 cultural and political uproar. This has left an enduring mark on the company's work which is characterised by a strong commitment to artistic experimentation within socially sensitive or challenging situations.

The founding members of Stalker Teatro were involved with Turin City Council's ground-breaking 'cultural animation' projects in the late 70s and helped set-up Turin's first professionally run youth theatre in 1976. In 1981 they started a residency in Italy's largest psychiatric clinic in Grugliasco which led to the formal foundation of Stalker Teatro in 1986, inspired by the film "Stalker" by the Russian film maker Andrej Tarkovskij.

In the 1990s, during a five-year residency at Cittadellarte, Stalker Teatro has developed important projects with Michelangelo Pistoletto in Italy and Europe at festivals, theaters, universities and prestigious museums of contemporary art.

Using a distinctive style developed from site-specific events, performance art and participatory theatre, Stalker Teatro have performed throughout all major locations and festivals in Europe and beyond.

## STK international tour 2019

Plovdiv (Bulgaria) - Ayliak Parade - 9/13 apr  
Ilhavo (Portugal) - Ilustração à Vista Festival - 3,4 may  
Shenzhen (China) - Nature and Art Festival - 11 may  
London (UK) - GDIF Festival - 21,22,23 jun  
Rankweil (Austria) - FIG Festival - 8,9,10 jul  
Slough (UK) - Home Slough Art Festival - 12,13 jul  
Glasgow (Scotland) - Surge Festival - 27,28 jul  
Malmo (Sweden) - Malmo Festival - 15,16 aug  
Hong Kong (HK) - Street Arts Festival 22,23,24 dec

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## awards

Selected for the International Preview GDIF - Platforms 2019 (London UK);  
First Prize Winner Stazioni d'Emergenza 2018 (Naples IT);  
Shortlisted for international call 2017 Be Festival (Birmingham UK);  
Winner international call 2016 Spoffin Off (Amersfoort NL);  
"Teatri delle Diversità - Community Theatre" award ANCT 2014 (Volterra IT);  
"Franco Enríquez - Social Commitment" award 2009 (Ancona IT)

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## about us

THE HERALD Glasgow, (N. Cooper)

"[...] director Gabriele Boccacini have achieved what a million town planners have walled-in and made impossible, liberating hearts and minds by giving them space. In an ideal world, it would always be thus"

CHALON DANS LA RUE, Chalon (Anne Proust)

"[...] Se poser, regarder, écouter, respirer... Se laisser porter par le très beau spectacle que Stalker Teatro propose dans la cour de la maison des associations ... Voilà un instant magique"

LA PROVENCE Avignon, (C. Dehoux)

"[...] Au fil du spectacle, le public est conduit dans différents lieux à l'extérieur puis à l'intérieur de l'Université: il "vogue" de surprise en surprise. Si le spectateur participe activement au spectacle, il n'y est pas contraint et forcé mais invité avec délicatesse. Une interprétation déroutante"

