

encounters

stalkerteatro
#performing art
#site specific
#community



THE PROJECT

[...] A compassionate and socially meaningful show, aesthetically enchanting. Performers, with the help of very few objects, act and interact with the audience through gestures and games that create various pictures unfolding in a concise but always lyrical, creative and unexpected way. Wordless sketches, staged haiku poems, where everyday signs are charged with thrilling suspense. [...]

An urban performance, interactive, with a great visual impact. A bridge between contemporary art and theatre. A contemporary happening that can be staged either indoor or in the street, addressed to a wide ranging audience.



*A contemporary happening.
An urban performance, interactive, with a great visual impact*

Director: Gabriele Boccacini;
Original score:
Roberto Marsella, Corradino Corra Corrado;
Performer:
Adriana Rinaldi, Dario Prazzoli, Stefano Bosco;
light design: Andrea Sancio Sangiorgi;;
Production: Stalker Teatro



VISION

The "Encounters" of Stalker Theatre gives the spectators the opportunity to participate directly in the theatrical event – in this way the performance transforms into a kind of happening, and step by step engages and involves the audience.

The poetic theme that inspired the text, is drawn from a studies on some parts of Old Testament, in particular on some fragments dedicated to the "encounter with the other" and to the coexistence between the people in a community. However, the chosen parts have no religious meaning and are treated as universal voice, they just enrich the images created by the choral actions of performers.

One of the main aspects of the artistic research of the Stalker Theatre concerns the experimentation of theatrical games and situations, that facilitate the active involvement of the spectators.

The performance is composed of various scenes creating diverse game situations, realized by using a particular language, elaborated from the company during a long laboratory experience with persons of various ages, based on the use of simple objects that stimulate the dynamics of the game-playing theatrical collective.

The performance "Encounters" can be realized together with a group of not professional people after a short workshop of preparation.

* (the text can be reduced or even totally eliminated, as it is only a "parallel reading" over theatre actions that can be presented without the text)







STALKERTEATRO

The artistic core of Stalker Teatro have worked together since setting up the 'Political Collective' at Turin Academy of Fine Arts in 1975, the heyday of Italy's post-68 cultural and political uproar. This has left an enduring mark on the company's work which is characterised by a strong commitment to artistic experimentation within socially sensitive or challenging situations.

The founding members of Stalker Teatro were involved with Turin City Council's ground-breaking 'cultural animation' projects in the late 70s and helped set-up Turin's first professionally run youth theatre in 1976. In 1981 they started a residency in Italy's largest psychiatric clinic in Grugliasco which led to the formal foundation of Stalker Teatro in 1986.

Using a distinctive style developed from site-specific events, performance art and participatory theatre, Stalker Teatro have performed throughout all major locations and festivals in Europe.

In 2009 Stalker Teatro was awarded by the prestigious national award "Franco Enriequez". In 2014 the "community theatre" national award ANCT (National Association of Theatre Critics).



THE HERALD Glasgow, (N. Cooper)

"[...] director Gabriele Boccacini have achieved what a million town planners have walled-in and made impossible, liberating hearts and minds by giving them space. In ana ideal world, it would always be thus"

CHALON DANS LA RUE, Chalon (Anne Proust)

"[...] Se poser, regarder, écouter, respirer... Se laisser porter par le très beau spectacle que Stalker Teatro propose dans la cour de la maison des associations ... Voilà un instant magique"

LA PROVENCE Avignon, (C. Dehoux)

Au fil du spectacle, le public est conduit dans différents lieux à l'extérieur puis à l'intérieur de l'Université: il "vogue" de surprise en surprise. Si le spectateur participe activement au spectacle, il n'y est pas contraint et forcé mais invité avec délicatesse. Une interprétation déroutante.

OFFICINE CAOS

Stalker Teatro permanent turin base. An extensive theatre location dedicated to the creation of cultural events together with local inhabitants.

Workshop areas for the formation, education and research of theatre for local schools and for youths in collaboration with the city's university insitutes.

A new and multi-functional theatre space located in Piazza Montale, in the Vallette district of Turin, for all kinds of shows: theatre, dance, concerts, happenings, art performances, art settings and meetings.

In relation with the initiatives of the City Councils of Turin and Biella, the "ArteTransitiva" programme pursues an aim of great educational and cultural interest, such as presenting and applying the languages of the contemporary arts to a social scale.

A cultural research and production centre, offering workshops for every one to create artistic events and performances intended for the entire city area and presented for international exchange.

Each year, a staff of thirty people from the Stalker Theatre, many guest artists and experts, along with more than a hundred citizens taking part in the theatre workshops and over ten thousand spectators, all give life to an innovative social theatre where the utopia of a popular and shared contemporary art is consciously and socially turned into reality.



www.stalkerteatro.net

info@stalkerteatro.net

t. +39.011.7399833 | +39.011.5881853

m. +39.348.4405034



